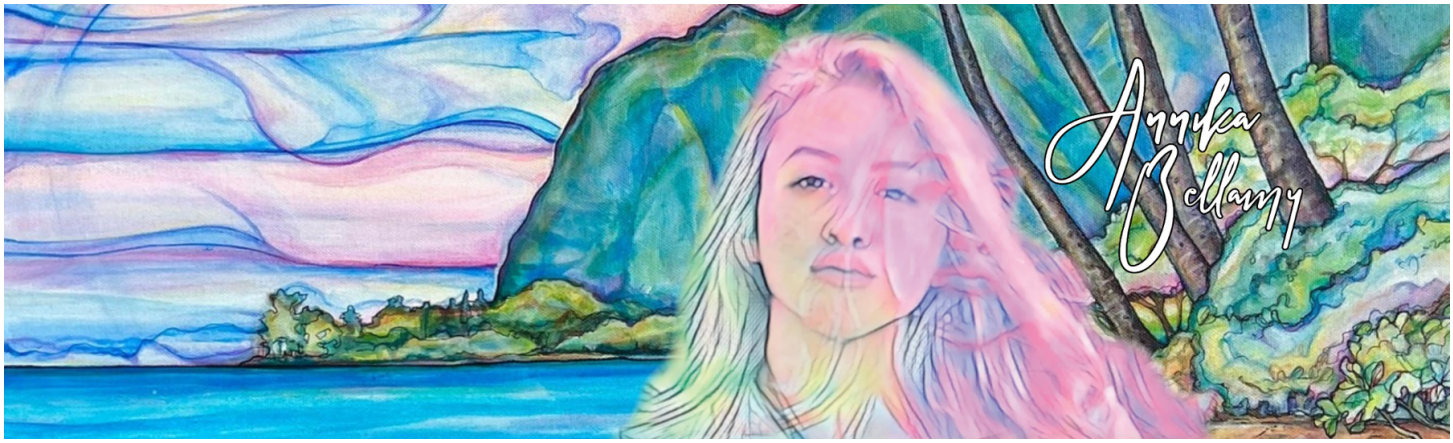


ANNIKA

Soulful pop / coastal color / Southern California

THE ARTIST

ANNIKA is a Southern California singer-songwriter whose soulful pop blends R&B warmth, close storytelling, bright brass and island-colored rhythms. Her April 2026 Japan run brought seven venue shows from Sendai through the Tokyo area and Yokohama.

“That’s What I’m Thinking” pairs intimate vocals with melodic keys and jazzy bass; “Palm Tree” opens into a breezier, reggae-tinged pulse. Her melodic pop and personal story suit listening rooms, mixed live-house bills, festivals and cultural stages.

LISTEN AND WATCH

That’s What I’m Thinking · Spotify

Palm Tree · Spotify

TWIT · YouTube official audio

Come and Get Your Love · recording

Come and Get Your Love · behind the scenes

Olvidarte · music video

Spotify artist page

YouTube channel

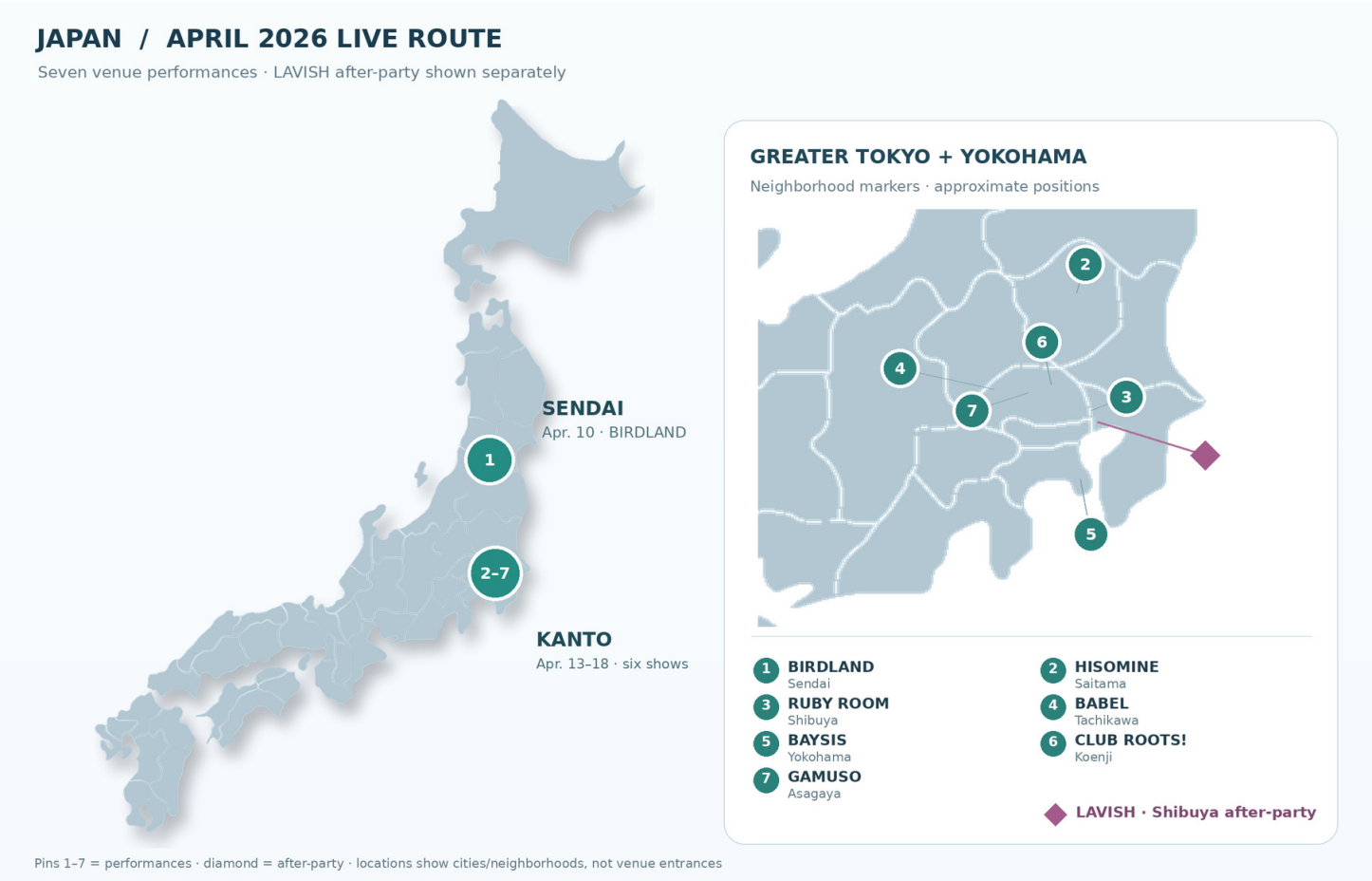
ROOTS & REDBONE CONNECTION

ANNIKA is Dutch and Indonesian on her mother’s side and European Spanish on her father’s. Her late uncle Tony Bellamy played guitar and sang with Redbone, including on the original “Come and Get Your Love.”

In 2025 she recorded a remake with founding member Pat “Redbone” Vegas, who performed and co-produced. The project described this as Pat’s first collaboration on a remake of the song.

Seven shows in Japan

April 10–18, 2026. Management itinerary; official venue records also support HISOMINE and BABEL.



THE SEVEN PERFORMANCES

01 **Apr 10 · BIRDLAND**
Sendai

02 **Apr 13 · HISOMINE**
Saitama

03 **Apr 14 · RUBY ROOM**
Shibuya

04 **Apr 15 · BABEL THE ROCK TOWER**
Tachikawa

05 **Apr 16 · BAYSIS**
Yokohama

06 **Apr 17 · CLUB ROOTS!**
Koenji

07 **Apr 18 · GAMUSO**
Asagaya

LAVISH · Shibuya after-party. Management identifies the gathering as separate from the seven performances. **Jomalig Island · Philippines.** “Palm Tree” was conceived at Kubo Libre, then developed and recorded in California. The informal private gathering performance is not a public tour date.

HISOMINE venue record **BABEL event record** **LAVISH venue**

Press & measured momentum

SELECTED PUBLISHED COVERAGE

Obscure Sound · Aug 25	Brass, melodic keys, jazzy bass and romantic escapism.
Indie Dock · Aug 26	Intimate vocals and a restrained arrangement.
Alte Magazine	Warm guitar, brass, keys and tropical touches.
Lost In The Manor · Aug 25	A Pop Picks editorial selection and track writeup.
The Musical Road · Sept 4	A review of the single’s romantic daydream.
Roadie Music · May 20	Portuguese-language Palm Tree review.

CURATOR SUPPORT · TWO DISTINCT RECORDS

Management’s Sept 29 Soundcharts snapshot lists TWIT in the **Euro Indie Music Chart — Official Playlist**, added Sept 28. Its 188/584 display is playlist order. The network’s separate published **Week 38.26 chart (Sept 28)** lists the song at No. 225; this is its own ranking, not a national or Spotify editorial chart.

Spotify playlist **Published Week 38.26 chart**

AUDIENCE EVIDENCE · DATED MANAGEMENT SNAPSHOTS

1,216	552	62
Spotify monthly listeners	**Stored email contacts**	**Radio detections**
Sept 18; 694 on Sept 5	Reconfirmed Oct 2; 207 Sept 1	Soundcharts · Sept 29

Soundcharts all-time artist-level detections: Spain 57 (Gran via Radio), Faroe Islands 4 (FM 98.7), U.S. 1 (KAFM). The supplied view does not assign all 62 to TWIT. Contacts are not ticket buyers or TWIT-only opt-ins; playlist followers are not song listeners.

Caster activity measures radio servicing, not broadcast airplay. YouTube Studio classified 96% of Sept 11–17 views as advertising traffic, so no organic-view total is claimed. These snapshots do not establish local ticket demand.

IN DEVELOPMENT

AfterGlo is a forthcoming album shaped in part by Japan sessions and collaborations. Kubo Libre is a separate Jomalig-inspired project. Release dates remain unannounced; prospective USA/Japan opportunities are not booked dates.

Reviewed Oct 2: management’s Sept 29 Industry Momentum and Soundcharts captures; Oct 2 USA watch; Oct 1 Global Command Center; Sept 19 Japan + Philippines history. Management reconfirmed 552 contacts Oct 2. Public-source checks from Sept 30 are retained; other metrics keep their original dates.

Copy-ready booking bios

APPROXIMATELY 50 WORDS

ANNIKA is a Southern California singer-songwriter with Dutch and Indonesian roots through her mother and European Spanish roots through her father. Her soulful pop blends R&B warmth and coastal rhythms. Niece of late Redbone guitarist Tony Bellamy, she recorded “Come and Get Your Love” with founding member Pat Vegas and toured seven Japan venues in 2026.

APPROXIMATELY 100 WORDS

ANNIKA is a Southern California singer-songwriter with Dutch and Indonesian heritage on her mother’s side and European Spanish heritage on her father’s. Her soulful pop blends R&B warmth, intimate vocals, bright brass, and coastal rhythms. Her late uncle Tony Bellamy played guitar and sang with Redbone, including on the original “Come and Get Your Love.” In 2025, ANNIKA recorded a remake with founding member Pat “Redbone” Vegas, who performed and co-produced. The project described it as his first collaboration on a remake of the song. ANNIKA’s April 2026 Japan run covered seven venues, and her recent singles have drawn independent press coverage.

APPROXIMATELY 200 WORDS

ANNIKA is a Southern California singer-songwriter whose soulful pop moves between R&B warmth, intimate storytelling, and breezy island influences. Born in Las Vegas and based in Long Beach, she is Dutch and Indonesian on her mother’s side and European Spanish on her father’s. “That’s What I’m Thinking” pairs close vocals with melodic keys, brass, and jazzy bass, while “Palm Tree” leans into a relaxed coastal pulse.

Music runs through her family. Her late uncle Tony Bellamy was a guitarist and vocalist in the 1970s band Redbone and performed on its hit “Come and Get Your Love.” In 2025, ANNIKA recorded a new version with Redbone founding member Pat “Redbone” Vegas, who contributed bass and co-production. The project described it as Pat’s first collaboration on a remake of the song, bringing a family connection into a new recording.

In April 2026, ANNIKA performed seven Japan venue shows from Sendai through Saitama, Tokyo, and Yokohama. The LAVISH gathering in Shibuya was a separate after-party. Recent independent coverage includes Obscure Sound, Indie Dock, Alte Magazine, and Lost In The Manor. For live houses, festivals, media, and cultural partners, ANNIKA brings a versatile contemporary pop set with a personal story spanning California, Japan, and the Philippines.



PRESS PORTRAIT

Native 1080 × 1080 portrait from ANNIKA’s official site. The HTML folder includes original portrait and 2048 × 615 illustrated-header downloads.

Open official portrait file

For print-resolution photos and photographer credits, contact management.

BOOKING · FESTIVALS · MEDIA · PARTNERS

david@annikabellamy.com **annikabellamy.com**

Availability, lineup, set length, technical details, interviews and partnerships.