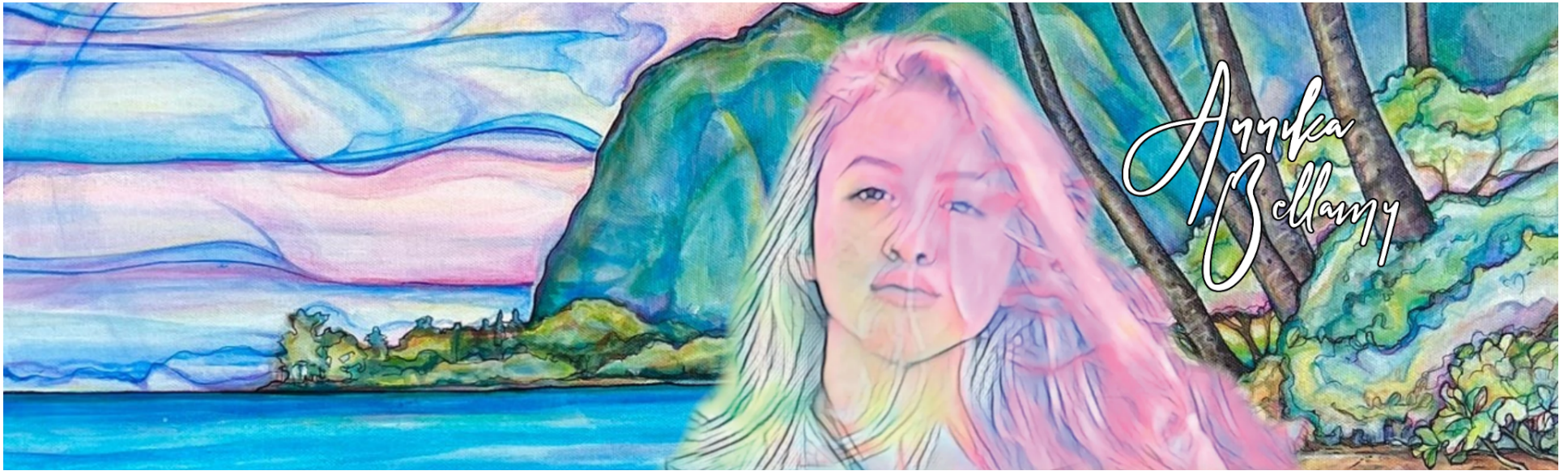




ANNIKA BELLAMY · INDUSTRY PAGE

Industry Momentum

Independent editorial coverage, measured audience growth and seven documented Japan performances — for bookers, festival programmers, media and partners.

[Listen on Spotify](#) · [Watch ANNIKA](#) · [Booking inquiries](#)

SELECTED EVIDENCE

7

Japan performances

April 10–18, 2026

SELECTED EVIDENCE

694 →
1,216

monthly listeners

Spotify for Artists · Sept. 5 and 18

SELECTED EVIDENCE

365

email contacts

CRM snapshot · Sept. 12

SELECTED EVIDENCE

59

detected radio plays

Soundcharts · 3 countries · Sept. 18

Figures are dated snapshots, not live counters. Audience and radio figures come from management dashboards; scope and public source links follow. Page reviewed September 23, 2026.

Measured growth and song activity

Two dated comparisons; campaign timing does not establish a single cause.

SPOTIFY · ARTIST LEVEL

694 → 1,216

+522 monthly listeners · +75.2%

Spotify for Artists snapshots, September 5 and 18, 2026.

OWNED EMAIL AUDIENCE

207 → 365

+158 contacts · +76.3%

Management CRM snapshots, September 1 and 12, 2026. Contacts are not streams or paid members.

“That’s What I’m Thinking”

1,565

Spotify song streams

Cumulative by Sept. 18; 520 on Sept. 1. Increase between snapshots: 1,045.

11

Track saves

Sept. 11-18; same window: 191 streams and one share.

39

Caster streams

Sept. 18 radio servicing snapshot; 7 downloads. These are not broadcast detections.

736K

YouTube public views

Sept. 18 snapshot; 105K Sept. 1 → 644K Sept. 15 → 736K Sept. 18.

YouTube Studio · Sept. 11-17: 298.3K views, 4.2K watch hours and 1:36 average view duration (48.5% retention). Studio classified 96.0% of that period’s views as advertising traffic. No organic-view claim is made. A separate Symphonic Sept. 9-15 report records 113,321 YouTube Art Track streams, a different metric. The public figure does not identify a separate official music-video total.

Press & documented playlists

Published editorial links and historically documented placements. Playlist tracks rotate.

Obscure Sound · Aug. 25	Brass, melodic keys, jazzy bass and romantic daydreaming.
Indie Dock · Aug. 26	Close vocal, restrained production and the song’s daydream.
Alte Magazine	Warm keys, jazzy bass, guitar and brass.
Lost In The Manor · Aug. 25	ANNIKA appears in the Pop Picks editorial selection.
The Musical Road · Sept. 4	Published country/review entry for ANNIKA and the single.

Selected curator support

Obscure Sound Emerging Singles

August 2026 · publisher confirmed

[Article](#) · [Playlist](#)

Lost In The Manor Pop Picks

August 25, 2026 · publisher confirmed

[Feature](#) · [Playlist](#)

The Indie Grid Anthems

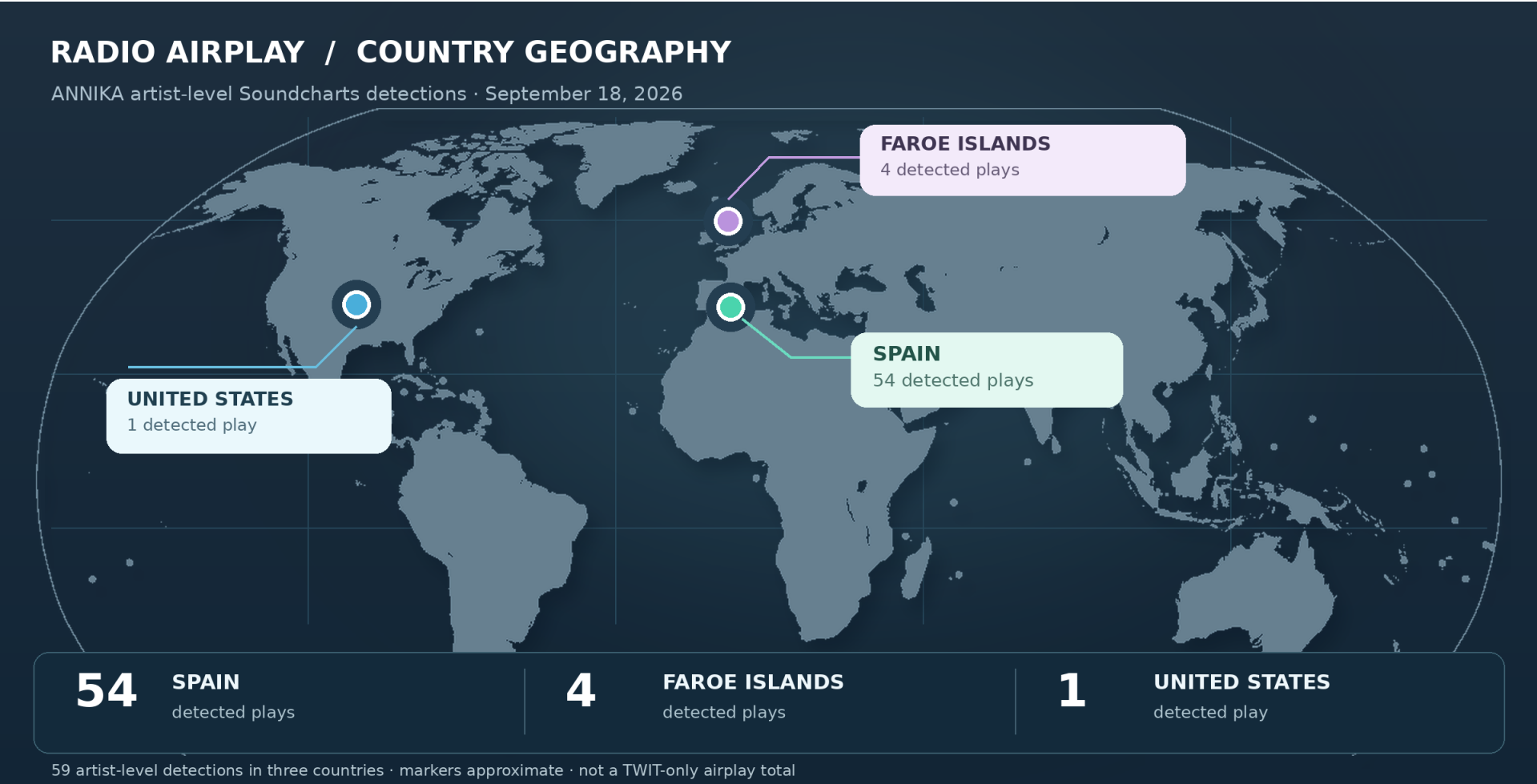
September 5, 2026 · campaign snapshot

[Playlist](#)

Playlist followers are potential playlist audience, not verified ANNIKA song streams or listeners. No follower counts are used.

Detected airplay by country

59 ANNIKA artist-level Soundcharts detections in three countries as of September 18, 2026. The supplied view does not assign all 59 to this single track.



Spain 54 · Faroe Islands 4 · United States 1. Geographic markers are approximate; the three counts total 59. They do not identify broadcast reach or listener cities.

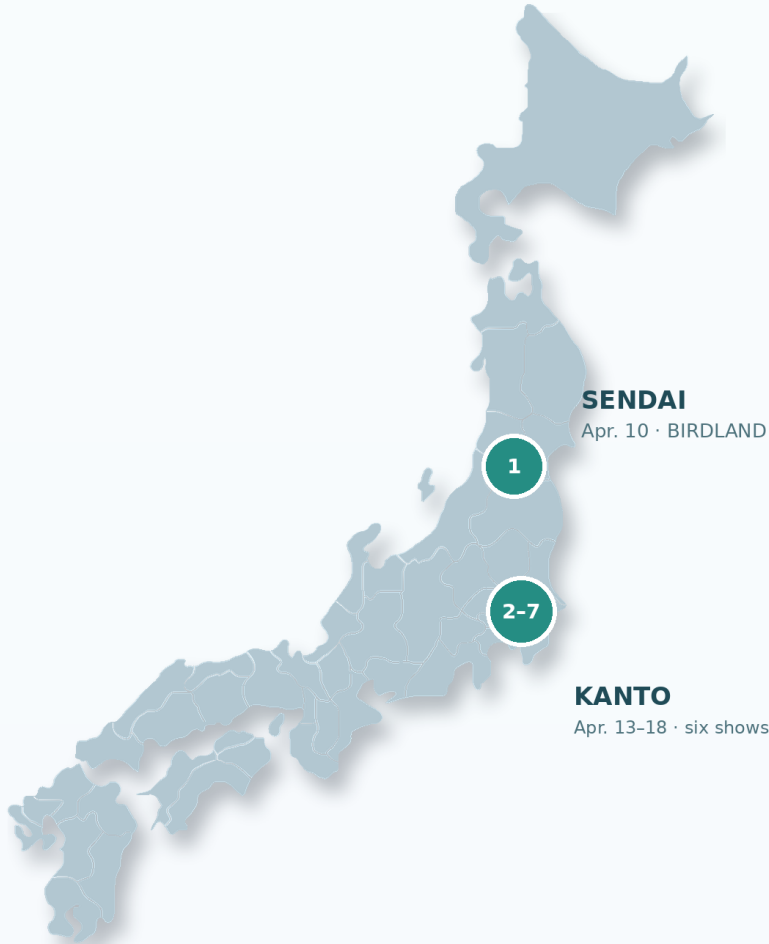
Caster is separate. The September 18 TWIT servicing snapshot showed 788 recipients, 281 opens, 68 views, 39 in-platform streams and 7 downloads. These actions are not radio spins.

Japan's seven-show route

Seven venue performances, followed by a separate Shibuya after-party at LAVISH. Pins are approximate city or neighborhood positions.

JAPAN / APRIL 2026 LIVE ROUTE

Seven venue performances · LAVISH after-party shown separately



Pins 1-7 = performances · diamond = after-party · locations show cities/neighborhoods, not venue entrances

GREATER TOKYO + YOKOHAMA

Neighborhood markers · approximate positions



- 1 BIRDLAND
Sendai
- 3 RUBY ROOM
Shibuya
- 5 BAYSIS
Yokohama
- 7 GAMUSO
Asagaya

- 2 HISOMINE
Saitama
- 4 BABEL
Tachikawa
- 6 CLUB ROOTS!
Koenji

◆ LAVISH · Shibuya after-party

Pins 1-7 correspond to the seven shows. The LAVISH diamond marks the after-party and is excluded from the performance count.

Venues and creative connections

THE SEVEN PERFORMANCES

1. Apr. 10 · BIRDLAND · Sendai
 2. Apr. 13 · HISOMINE · Saitama
 3. Apr. 14 · RUBY ROOM · Shibuya
 4. Apr. 15 · BABEL THE ROCK TOWER · Tachikawa
 5. Apr. 16 · BAYSIS · Yokohama
 6. Apr. 17 · CLUB ROOTS! · Koenji
 7. Apr. 18 · GAMUSO · Asagaya
- Management itinerary; no attendance, ticket-sales or sellout claim.

INDEPENDENT VENUE RECORDS

HISOMINE lists “Annika Bellamy Japan Tour in hisomine” on April 13. [Official archive](#)

Tachikawa BABEL lists “Annika Bellamy JAPAN TOUR 2026” on April 15. [Event record](#)

LAVISH, Shibuya. Management identifies it as the tour after-party host; [venue location](#). It is not an eighth show.

Kubo Libre · Jomalig Island, Philippines

ANNIKA performed informally at a private gathering during her Jomalig visit. “Palm Tree” was conceived there, then developed and recorded in California. The gathering is not represented as a ticketed public show or Philippines tour. Source: ANNIKA Japan + Philippines history report, verified Sept. 19, 2026.

Upcoming music

AFTERGLO · FORTHCOMING ALBUM

New music shaped by ANNIKA’s Japan sessions and collaborations with Japanese musicians. The April Cherry Blossom Tour introduced songs from this body of work live. Sequencing and release date are to be announced.

KUBO LIBRE · FORTHCOMING SONGS

A separate Jomalig-inspired release thread outside AfterGlo. The latest supplied Sept. 9 production note said lead vocal and final mix remained. Titles and release dates are to be announced.

READING THE FIGURES

Evidence notes

- All changing metrics are tied to the dates shown; these are not current live totals.
- Playlist entries are dated selections. The public YouTube count includes paid traffic and is not labeled an official music-video total.
- Soundcharts detections are artist-level in the supplied report; Caster actions measure servicing engagement.
- Campaign timing and audience growth are shown without assigning causation.
- Japan venue shows, the LAVISH after-party and the private Jomalig performance have separate labels; none carries an attendance or sales claim.
- AfterGlo and Kubo Libre are separate forthcoming projects. No release date is asserted. Private dashboard snapshots can be provided by management to qualified industry contacts.

LET'S MAKE THE NEXT CONNECTION

Booking · Festivals · Media · Partnerships

For shows, programming, interviews and partnership inquiries, reach ANNIKA management.

[Contact management](#) · [Full EPK](#) · annikabellamy.com

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